

English 214 Creative Writing: Creative Nonfiction**Credit Hours:** 3**Scheduled hours per week**

Lecture: 3

Lab: NA

Other: NA

Catalog Course Description: An open enrollment introduction to the writing of creative nonfiction, including literary journalism, personal essay, characterization and scene, detail and description, distinctive voice and point of view, and memoir.

Pre-requisites: NA**Co-requisites:** NA**Course Learning Outcomes:**

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below)	
1.Students will produce works of creative nonfiction.	X
2.Students will analyze literary elements and genre conventions in representative works.	X
3.Students will identify different publication venues to learn the basics of submitting a work for publication.	X
4.Students will evaluate their own and other's creative work.	X
5.Students will create a portfolio that includes original work and subsequent revisions for future review and submission.	X
January 2023	

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of written assignments, quizzes, workshop/peer review and final portfolio.

Topics to be studied:

1. The building blocks of creative nonfiction
 - a. Detail and description
 - b. Characterization and scene
 - c. Distinctive voice and intimate point of view
2. The basic forms of creative nonfiction
 - a. Memoir
 - b. Literary journalism
 - c. Personal essay

3. Revision and narrative structure
4. Portfolio compilation
5. Steps in preparing a manuscript for submission.

Relationship of Course to Program or Discipline Learning Outcomes:

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Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and drama.
- Students will critically analyze genre conventions in representative works.
- Students will identify different publication venues to learn the basics of submitting a work for publication.
- Students will participate in the dynamics of peer review.
- Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: Danielle Curry

Date: August 21, 2023