

English 213: Creative Writing: Poetry**Credit Hours:** 3**Scheduled hours per week**

Lecture: 3

Lab: NA

Other: NA

Catalog Course Description: An open enrollment introduction to the writing of poetry; practice in the basics of image, metaphor, line, form, sound, and voice; the basics of seeking an audience.

Pre-requisites: None**Co-requisites:** None**Course Learning Outcomes:**

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below)	
1.Students will produce works of poetry.	X
2.Students will analyze literary elements and genre conventions in representative works.	X
3.Students will identify different publication venues to learn the basics of submitting a work for publication.	X
4.Students will evaluate their own and other's creative work.	X
5.Students will create a professional portfolio that includes original work and subsequent revisions for future review and submission.	X
January 2023	

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of written assignments, quizzes, workshop/peer review and final portfolio.

Topics to be studied:

1. Literary terms and types as applies to
 - a. poetry
 - b. poetic forms
 - c. line making and breaking
 - d. sound and poetry
 - e. poetic conventions
2. Portfolio compilation
3. Steps in preparing a manuscript for submission

Relationship of Course to Program or Discipline Learning Outcomes:**Relationship of Course to Program or Discipline Learning Outcomes:**

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and drama.
- Students will critically analyze genre conventions in representative works.
- Students will identify different publication venues to learn the basics of submitting a work for publication.
- Students will participate in the dynamics of peer review.
- Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

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Date: August 21, 2023